

JULIA KREUTZER

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EDUCATION

University of Texas at Austin, College of Fine Arts May 2027
MFA in Theatre with specialization in Performance as Public Practice

University of Pittsburgh, Dietrich School of Arts and Sciences May 2022
Bachelor of Arts in English Writing
Bachelor of Sciences in Political Sciences
Minor in Theatre Arts

TEACHING EXPERIENCE

University of Texas at Austin
Graduate Teaching Assistant August 2024- present

- Courses Taught: Musical Theatre for the Stage and Screen
- Courses Assisted: Performance as Public Practice (Dr. Paul Bonin-Rodriguez, Madge Darlington), The Power of Story (Madge Darlington, MFA), Theatre History (Giulianna Marchese, Georgia Beckman)

University of Pittsburgh
Part-Time Lecturer in Theatre Arts January 2024- May 2024

- Courses Taught: Introduction to Performance
- Developed introductory curriculum for theatre majors and non-majors to explore fundamentals of acting and performance analysis.

Undergraduate Teaching Assistant January 2021-April 2021

- Courses Assisted: Contemporary Black Female Playwrights (Bria Walker, MFA)
- Assisted professor in preparing presentations on contemporary plays and playwrights for undergraduate students.

Pittsburgh Public Theatre
Teaching Artist and Workshop Coach January-February 2024

- Courses Taught: Shakespeare Monologue and Scene Contest Workshop
- Worked with students in elementary, middle, and high school to prepare scenes and monologues for annual Shakespeare Festival Contest

Pittsburgh Musical Theatre Conservatory June 2022- July 2024
Resident Artist

- Courses Taught: Advanced Teen Movement for Actors; Advanced Teen Voice and Speech; Beginner Teen Acting; Preteen Acting; Tween Musical Theory, Tween Musical Repertoire; Broadway Juniors Musical Theatre Workshop
- Directed *Something Rotten Jr.* (2026), *Guys and Dolls Jr.* (2025), *High School Musical Jr.* (2024)
- Assistant Producer for *The Lightning Thief* (2022)
- Led intimacy direction instruction to Teen Acting students.

Propel Schools

August 2022- May 2023

Creative Arts Teaching Artist

- Courses Taught: Kindergarten- 8th Grade Musical Theatre
- Developed musical theatre performance for K-8th grade students to showcase singing, acting, dancing skills developed over a trimester.
- Choreographed jazz, hip-hop, and musical theatre style performance to modern and classical pop and musical theatre repertoire.
- Devised original script "Journey to Space" with middle school students.
- Developed curriculum including basic acting techniques, improvisation skills, theatre vocabulary, performance history, and other introductory topics.

Carnegie Debate

July 2021- present

Debate Instructor/ Director of Operations

- Curated curriculum for over 100 debaters in 2nd-10th grade outlining basics of speech writing, argument formation, research, public speaking, and improvisation.
- Mentored advanced high school debaters during competitive debate season.

RELEVANT EMPLOYMENT**Kelly Strayhorn Theatre**

November 2023-present

The Alloy School Coordinator

- Oversaw implementation and development of strategic plan for the theatres' education and community outreach program.
- Served as primary coordinator for a 10-week educational program covering subjects of Acting/Improv, African Dance, Jazz/Ballet, Arts and Crafts, and Family Yoga
- Led outreach efforts to partner with community groups to expand access to the theatre's programming across the city of Pittsburgh

The Pitt News*Senior Staff Columnist*

December 2018- May 2022

- Researched, pitched, and published 50+ columns on sociopolitical issues, satire, student life, and culture at a large college newspaper with a weekly circulation of 10,000

DIRECTION**CRASHBOX***Slash/Her (*2027)*

By Anthony Anello

we are excited to welcome you to troop 656, aka the greatest group of girls who ever lived

(2026) workshop, Director

By Eliza Frakes

*Prop Source Collab Lab 24-Hour Festival***University of Texas at Austin***The Miraculous Journey of Edward Tulane (*2026), Director**Slash/Her (2026), Director*

By Anthony Anello

Ordinary Time (2026), Director

By Kaia Lyons

Cabaret (2025), Assistant Director
Directed by Rodolfo Robles-Cruz

Incline Theatre Collective

Some Good Nuns (workshop reading) (2025), Director
By Julia Kreutzer

Cohen New Works Festival at University of Texas at Austin

Rigged! (2025), Director
By Anthony Anello

Pittsburgh Musical Theatre

Something Rotten Jr. (2026), Director
Guys and Dolls Jr. (2025), Director
High School Musical Jr. (2024), Director
The Drowsy Chaperone Jr. (2024), Assistant Director
Directed by Nancy McNulty
Newsies Jr. (2023), Assistant Director
Directed by Zanny Laird

Pittsburgh Cultural Trust

Rapunzel (2023), Assistant Director
Directed by Kelly Trumbull

New Hazlett Theatre

Morning Reckoning (2023), Assistant Director
Directed by Kelly Trumbull

University of Pittsburgh

Why We Have a Body (2022), Director
Collective Rage: A Play in 5 Betties (2021), Director
Miss You Like Hell (2020), Assistant Director
Directed by Bria Walker

Musical Theatre Club at Pitt

Merrily We Roll Along (2019), Assistant Director
Directed by Kelly Hadfield

PERFORMANCE

REGIONAL

The Twins: Two Bodies on Stage (workshop)
By Julia Kreutzer and Georgia Beckmann
Julia, Marina Abramovic, Ulay
Works in Progress @ CRASHBOX

April 2026

Parental Consent (workshop)
By Kelly Trumbull

July 2025

Michelle
Incline Theatre Collective (Dir: Kelly Trumbull)

Very Berry Dead (Premiere) July 2024
Riley
Big Storm Productions (Dir: Taylor Couch)

You're a Good Man, Charlie Brown April 2024
Lucy Van Pelt
Stage 62 (Dir: Quinn Patrick Shannon)

Evil Dead: The Musical September- October 2023, 2022
Ensemble, u/s Linda
Pittsburgh Musical Theatre (Dir: Nick Mitchell)

Morning Reckoning April 2023
Nadia
New Hazlett Theatre (Dir: Kelly Trumbull)

Once March-April 2023
u/s Reza, Ex-Girlfriend, Barushka
Pittsburgh Musical Theatre (Dir: Tim. Seib)

A Man of No Importance May 2022
u/s Ernestine Lally
Front Porch Theatricals (Dir: Robynne Parrish)

EDUCATIONAL

The Jans (Workshop Reading) March 2026
Jan 1
University of Texas at Austin (Dir: Georgia Beckmann)

Into the Woods April 2019
Baker's Wife
University of Pittsburgh (Dir: Niffer Clarke)

Oblivion February 2020
Pam
University of Pittsburgh (Dir: Sean Cook)

The Wolves November 2019
#11
University of Pittsburgh (Dir: Kelly Trumbull)

She Kills Monsters: Virtual Realms July 2020
Agnes
University of Pittsburgh (Dir: Ricardo Villa-Roger and Kelly Trumbull)

Sub-Par: Workshop Reading October 2021

Moira
University of Pittsburgh (Dir: Kelly Trumbull)

Bethany
Crystal
University of Pittsburgh (Dir: Kelly Hadfield)

October 2018

Mamma Mia
Donna
Musical Theatre Club at Pitt (Dir: Mikki Monfalcone)

February 2022

FUNDED RESEARCH

University of Pittsburgh, Theatre Arts/ Political Science Departments, Pittsburgh PA

Independent Researcher in Brackenridge Honors Cohort, May 2021- May 2022

Advisor: Patrick McKelvey, Ph.D.

Conducted research on the use of queer-centric theatre on the international political stage to further practices of homonationalism, with a focus on political theory and queer theatre practices.

University of Pittsburgh, Theatre Arts/ Political Science Departments, Pittsburgh PA

Independent Researcher in Office of Undergraduate Research Cohort, May 2020- February 2021

Advisor: Patrick McKelvey, Ph.D.

Conducted research investigating the impact of a rise in the popularity and recognition of queer centric theatre in the 1970s-2000s on both the Queer Liberation Movement and national theatrical trends.

RESEARCH INTERESTS

Solo Performance; Adaptation and Devising; Queer and Feminist Studies; Immersive Theatre; Camp Theatre; Nationalist Theatre; Homonationalism; Lesbian Theatre; Queer Shakespeare

GRANTS AND HONORS

NEXUS Grant, Austin Arts, Culture, Music and Entertainment, 2026

Awarded funds to present *Slash/Her*, a campy horror play by Anthony Anello

Artistic Citizenship Collaboration Award, University of Texas at Austin College of Fine Arts, 2025

Awarded funds to workshop *Slash/Her*, a campy horror play by Anthony Anello

Lefkowitz Award, University of Pittsburgh Department of Theatre Arts, 2021

Recognized for exceptional work in practice combined with academic work as a Theatre Arts minor.

Brackenridge Research Fellowship, University of Pittsburgh Honors College, 2021

Funded research project: "We Will Be Citizens": Homonationalism, Queer Performance, and the Employment of Queer Plight

Summer Undergraduate Research Award, University of Pittsburgh, 2020

Accepted into the Office of Undergraduate Research, Scholarship, and Creativity Cohort

Dean's List, University of Pittsburgh, 2018, 2019, 2020, 2021